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Public Collections:

Joan M. Flasch Collection, The School of the Art Institute of Chicago, Chicago, IL
Atlanta College of Art, Atlanta, GA
Biblioteca Nacional de Chile, Santiago, Chile
Brooklyn Museum, Brooklyn, NY
Brown University, Providence, RI
California State University East Bay, Hayward, CA
California Polytechnic State University, San Luis Obispo, CA
Cambridge University, Cambridge, UK
Cedar Rapids Museum of Art, Cedar Rapids, IA
City of Cerritos, CA
Clark University, Worcester, MA
Cleveland Institute of Art, Cleveland, OH
Columbia College, Chicago, IL
Columbia University, New York, NY
Denison College, Granville, OH
Drake University, Des Moines, IA
Duke University, Durham, NC
Folger Shakespeare Library, Washington, DC
Free Library of Philadelphia, Philadelphia, PA
Arthur and Mata Jaffe Collection, Florida Atlantic University, Boca Raton, FL
Haverford College, Haverford, PA.
Harvard University, Cambridge, MA
State of Hawaii Public Collection, Honolulu, HI
Image Recognition Integrated System, Belgium
Indiana University, Bloomington, IN
Iowa City Public Library, Iowa City, IA
Iraq National Library and Archive, Baghdad, Iraq
Kansas University, Lawrence, KS
Kean University, Hillside, NJ
Lawrence University, Appleton, WI
Library of Congress, Washington, DC
Long Island University, Brooklyn, NY
Longwood University, Farmville, VA
Maryland Institute of College of Art, Baltimore, MD
Massachusetts College of Art, Boston, MA
Metropolitan Museum of Art, New York, NY
Metropolitan Toronto Reference Library, Toronto, Canada
Michigan State University, East Lansing, MI
Mills College, Oakland, CA
Minneapolis College of Art and Design, Minneapolis, MN
Minneapolis Institute of Art, Minneapolis, MN
Minnesota Center for the Book Arts, Minneapolis, MN
Mount Mercy College, Cedar Rapids, IA
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
National Museum of Women in the Arts, Washington, DC
Newberry Library, Chicago, IL

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New York Public Library, Print Room, New York, NY
Nexus Press, Atlanta, GA
Oberlin College, Oberlin, OH
Otis College of Art & Design, Los Angeles, CA
Radio Gutenberg, Argentina
Rhode Island School of Design, Providence, RI
Ringling School of Art and Design, Sarasota, FL
Marvin and Ruth Sackner Archive of Concrete and Visual Poetry, Miami Beach, FL
Saint Ambrose College, Davenport, IA
Saint Lawrence University, Canton, NY
San Francisco Museum of Modern Art, San Francisco, CA
Savannah College of Art and Design, Savannah, GA
Scripps College, Claremont, CA
South Dakota Memorial Art Center, Brookings, SD
Southern Graphics Council, University of Mississippi, Oxford, MS
Swarthmore College, Swarthmore, PA
Tate Britain, London, United Kingdom
Temple University, Philadelphia, PA
Texas Tech, Lubbock, TX
Union College, Schenectady, NY
University of Akron, Akron, OH
University of California, Berkeley, CA
University of California, Irvine, CA
University of California, Los Angeles, CA
University of California, San Diego, CA
University of California, Santa Barbara, CA
University of California, Santa Cruz, CA
University of Central Florida, Orlando, FL
University of Delaware, Newark, DE
University of Denver, Denver, CO
University of Georgia, Athens, GA
University of Illinois, Champaign, IL
University of Iowa, Iowa City, IA
University of Florida, Gainesville, FL
University of Michigan, Ann Arbor, MI
University of North Carolina, Chapel Hill, NC
University of New Mexico, Albuquerque, NM
University of Ohio, Athens, OH
University of Oregon, Eugene, OR
University of Otago, Dunedin, New Zealand
University of Pennsylvania, Philadelphia, PA
University of Texas, El Paso, TX
University of Vermont, Burlington, VT
University of Washington, Seattle, WA
Victoria and Albert Museum, London, United Kingdom
Virginia Commonwealth University, Richmond, VA
Visual Studies Workshop, Rochester, NY
Walker Art Center, Minneapolis, MN
Washington and Lee University, Lexington, VA
Wellesley College, Wellesley, MA
Wexford Arts Centre, Wexford, Ireland
Yale University, New Haven, CT

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Education:

M.F.A., Painting, University of Iowa, 1979.

M.A., Painting, University of Iowa, 1977.

B.F.A., Drawing, University of Iowa, 1975.

Teaching Experience:

Jan. 1998- present	Adjunct Assistant Professor, University of Iowa Center for the Book, Iowa City, IA.
Summer, 2003	Visiting Artist, 36th Annual Kent/Blossom Art Season, Kent State University, Kent, OH.
Spring Semester, 2001	Coal Royalty Chair holder in Creative Writing, University of Alabama, Tuscaloosa, AL.
Jan. 1996- 1998	Instructor, I.M.U. Arts & Crafts Center, University of Iowa, Iowa City, IA.
Summer Semester, 1997	Visiting Instructor, Mt. Mercy College, Cedar Rapids, IA.
Spring Semester, 1986	Visiting Instructor, Mt. Mercy College, Cedar Rapids, IA.
Sept. 1978- May 1986	Instructor, I.M.U. Art Resource Center, University of Iowa, Iowa City, IA.

Invited Workshops, Presentations, Critiques and Seminars:

Library of Congress, Washington DC, 2016.

Magic Box workshop, Potomac Chapter of the Guild of Book Workers, Washington, DC 2016.

Volvelle workshop, Delaware Valley Chapter of the Guild of Book Workers, Philadelphia, PA 2016.

Public Lecture, University of Florida, Gainesville, FL.

Public Lecture, St Bride's Foundation, London, England, 2015.

Print and Bind workshop, Wiltshire, England, 2015.

Judge for Meggendorfer Artist Book Prize, Movable Book Society, 2014.

Carousel Book Presentation, Guild of Book Workers annual meeting, Las Vegas, NV, 2014.

Slide Lecture, biannual meeting of the Movable Book Society, Philadelphia, PA, 2014.

Carousel Book workshop, Center for Book Arts, New York, NY, 2014.

Low Tech printing workshop, Minnesota Center for Book Arts, Minneapolis, MN, 2014.

Carousel Book and Tunnel Book workshop, Amana Craft Guild, Amana, IA 2014.

Keynote Address, National Library of Chile, Santiago, Chile, 2013.

Artists' Books workshop, National Library of Chile, Santiago, Chile 2013.

Carousel Book workshop and slide lecture, Kansas University, Lawrence, KS, 2013.

Artists Book Workshop, Amana Craft Guild, Amana, IA, 2013.

Cross Structure binding with Pop Ups workshop, Center for Book Arts, New York, NY, 2012.

Pop Up Books workshop, the Lake District, England, 2012.

Movable Formats workshop, Wiltshire, England, 2012.

Tunnel Book workshop, Wiltshire, England, 2012.

Tunnel Book workshop, Santa Fe Community College, Santa Fe, NM, 2012.

Critiques, Lawrence University, Appleton, WI, Spring 2012

Low Tech Printing presentation, Cornell College, Mount Vernon, IA, 2012.

Modifying Bindings for Inclusions demonstration, CBAA conference, 2012.

Carousel Book workshop, Center for Book Arts, New York, NY, 2011.

Tunnel Book workshop, Morgan Conservatory, Cleveland, OH, 2011.

Visiting Artist, Columbia College, Chicago, IL, 2011.

Judged for the Eco Book Challenge, Rezny Gallery, Lexington, KY, 2011.

The Crossed Structure and the Secret Belgian workshop, Center for Book Arts, New York, NY, 2010.

Visiting Artist, Corcoran School of Art, Washington, DC, 2010.

Slide Lecture, biannual meeting of the Movable Book Society, Portland, OR, 2010

Movable/Sculptural Books, Women's Studio Workshop, Rosendale, NY, 2010.

Volvelles workshop, Paper & Book Intensive, Machias, ME, 2010.

Movable/Sculptural Books class, Penland School of Crafts, Penland, NC, 2010.

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Movable/Sculptural Books workshop, Creative Arts Workshop, New Haven, CT
Featured Speaker, Korean Book Arts Association, Seoul International Book Fair, Seoul, Korea, 2010.
Slide presentation, Oregon Collage of Art and Craft, Portland, OR 2010.
Reading Artists' Books, Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, IL 2010.
Magic Book Workshop, Minnesota Center for Book Arts, Minneapolis, MN, 2010.
Visiting Artist, Minnesota College of Art and Design, Minneapolis, MN, 2010.
Visiting Artist, Winona State University, Winona, MN, 2010.
Pressure and Relief Printing workshop, The Baird, South Orange, NJ, 2009.
Slide Lecture, Book Arts Roundtable, The Baird, South Orange, NJ, 2009.
Format as Content, Format as Gimmick, presentation CBAA conference, 2009.
Slide Lecture, biannual meeting of the Movable Book Society, Chicago, IL, 2008.
Secret Belgian Binding workshop, UICB & Book Arts Club, Iowa City, IA, 2008.
Magic Boxes workshop, Center for Book Arts, New York, NY, 2008.
The Secret Belgian workshop, San Francisco Center for Book Arts, CA, 2008.
The Crossed Structure and the Secret Belgian workshop, San Diego Book Arts, San Diego, CA, 2008.
Slide Lecture, La Jolla Athenaeum Club, La Jolla, CA 2008.
The Crossed Structure and the Secret Belgian workshop, Center for Book Arts, NY, 2007.
Magic Wallets, Jacob's Ladder and Magic Boxes workshop, Pyramid Atlantic Art Center, Silver Spring, MD, 2007.
Magic Boxes workshop, UICB & Book Arts Club, Iowa City, IA, 2007.
Slide Lecture, biannual meeting of the Movable Book Society, Chicago, IL, 2006.
An Introduction to Flexagons workshop, Center for Book Arts, New York, NY, 2006.
Magic Boxes workshop, Minnesota Center for Book Arts, Minneapolis, MN, 2006.
Pop Up Books, Bibliophiles Series, DeGolyer Library, Perkins School of Theology, Southern Methodist University, Dallas, TX, 2006.
The Crossed Structure and the Secret Belgian workshop, Florida Atlantic University, Boca Raton, FL, 2006.
The Crossed Structure and the Secret Belgian workshop, Center for Book Arts, NY, 2005.
The Secret Belgian and the Laced in Limp Cover workshop, Southwest School of Arts & Crafts, San Antonio, TX, 2005.
Secret Belgian Binding workshop, Hollander School of Book and Paper Art, Ann Arbor, MI, 2005.
The Crossed Structure and the Secret Belgian workshop, Minnesota Center for Book Art, Minneapolis, MN, 2005.
Magic Boxes workshop, Center for Book Arts, New York, NY, 2005.
Variations in Letterpress Printing workshop, Pyramid Atlantic, Silver Spring, MD, 2005.
A Sampler of Handmade Books workshop, Shakerag Workshops, Sewanee, TN, 2005.
An Introduction to Flexagons, University of Iowa YAH workshops, Kalona Public Library, IA, 2005.
An Introduction to Flexagons, University of Iowa YAH workshops, CSPA Gallery, Cedar Rapids, IA, 2005.
Changing Wheels, Image Dissolves and Slides workshop, Florida Atlantic University, Boca Raton, FL, 2005.
An Introduction to Flexagons workshop, Florida Atlantic University, Boca Raton, FL, 2005.
Visiting Artist, University of Central Florida, Orlando, FL, 2005.
Changing Wheels, Image Dissolves and Slides workshop, Center for Book Arts, New York, NY, 2004.
An Introduction to Flexagons workshop, Center for Book Arts, New York, NY, 2004.
Hands-On Flexagon Demonstration, biannual meeting of the Movable Book Society, San Diego, CA, 2004.
Magic Boxes workshop, The BAC and the University of Iowa Center for the Book, Iowa City, IA, 2004.
Gallery Talk, Cedar Rapids Museum of Art, Cedar Rapids, IA, 2004.
Changing Wheels, Image Dissolves and Slides workshop, Minnesota Center for Book Art, Minneapolis, MN, 2004.
Pop-Up Books: An Introduction to Paper Engineering workshop, Minnesota Center for Book Art, Minneapolis, MN, 2004.
Decorative Bindings: The Crossed Structure and the Secret Belgian workshop, Center for Book Arts, NY, 2004.
Visiting Artist, slide lecture & workshops, Book Arts Colloquium, Washburn University, Topeka, KS, 2004.
Gallery Talk, Cedar Rapids Museum of Art, Cedar Rapids, IA, 2003.

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Secret Belgian and Cross-Structure Bindings workshop, Canadian Bookbinders and Book Artists Guild, Toronto, Canada, 2003.

Book Arts Presentation, Craft, Critique, Culture Conference, University of Iowa, Iowa City, IA, 2003.

The Crossed Structure and the Secret Belgian workshop, Center for Book Arts, NY, spring, 2003.

The Crossed Structure and the Secret Belgian workshop, Book Arts Group, Pittsburgh, PA, 2002

Visiting Artist, slide lecture & critiques, Minnesota College of Art and Design, Minneapolis, MN, 2002

Slide Lecture, biannual meeting of the Movable Book Society, Milwaukee, WI, 2002

The Crossed Structure and the Secret Belgian workshop, Minnesota Center for Book Art, Minneapolis, MN, 2002.

Jacob's Ladder/Japanese Screen Hinge workshop, Southwest School of Arts & Crafts, San Antonio, TX, 2002.

Flexi-cut Printing: Multi-color printing Simplified, Center for Book Arts, NY, summer, 2002.

Jacob's Ladder/Japanese Screen Hinge workshop, Canadian Bookbinders and Book Artists Guild, Toronto, Canada, 2002.

Magic Books, The Maine Craft Association, Haystack, Deer Isle ME, 2002.

The Crossed Structure and the Secret Belgian workshop, Center for Book Arts, NY, spring, 2002.

Alternate Structures workshops, Image and Text Conference, Stephen F. Austin University, Nacogdoches, TX, 2001.

Slide Presentation/Public Lecture, The Ampersand Club, Minneapolis, MN, 2001.

Tunnel Books workshop, Columbia College Center for Book and Paper Arts, Chicago, IL, 2001.

Secret Belgian Binding workshop, Columbia College Chicago Center for Book and Paper Arts, Chicago, IL, 2001.

Twenty Single Sheet Books workshop, Minnesota Center for Book Art, Minneapolis, MN, 2001.

Decorative Bindings: The Crossed Structure and the Secret Belgian Workshop, Minnesota Center for Book Art, Minneapolis, MN, 2001.

Moveable/Sculptural Books, Summer Institute, Pyramid Atlantic, Rockville, MD, 2001.

Jacob's Ladder/Japanese Screen Hinge workshop, Center for the Book, New York, NY, 2001.

Carousel Book workshop, Delaware Chapter of the Guild of Book Workers, Philadelphia, PA, 2001.

Japanese Stab Bindings workshop, Cedar Rapids Museum of Art, Cedar Rapids, IA, 2001.

Single Sheet Books workshop, Center for the Book, New York, NY, fall, 2000.

Artists' Book workshop, Center for the Book, New York, NY, spring, 2000.

Single Sheet Books workshop, Center for the Book, New York, NY, spring, 2000.

Slide Presentation/Public Lecture, New York Chapter of the Guild of Book Workers, New York, NY, 2000.

Jacob's Ladder/Japanese Screen Hinge workshop and Slide Presentation/Public Lecture, San Diego Book Artists' Group, Mesa College, San Diego, CA, 2000.

Jacob's Ladder/Japanese Screen Hinge workshop and Slide Presentation/Public Lecture, San Francisco Center for the Book, San Francisco, CA, 2000.

Sculptural Book workshop and Slide Presentation/Lecture, Delaware Chapter of the Guild of Book Workers, Philadelphia, PA, 1999.

Visiting Artist, University of the Arts, Philadelphia, PA, 1999.

Carousel Books workshop, Columbia College Chicago Center for Book and Paper Arts, Chicago, IL, 1999.

Book Arts Jamboree, Moveable/Sculptural Books, Content and the Artists' Book Workshops, Cairo, NY, 1999.

Sculptural Book Structures workshop, Washington University, St. Louis, MO, 1999.

Tunnel Books Workshop, City High School, Iowa City, IA, 1999.

Slide Presentation/Lecture, Image & Text II conference, Stephen F. Austin State University, Nacogdoches, TX, 1998.

Sculptural Artists' Books workshop and Slide Presentation/Lecture, Book Arts Group, Pittsburgh, PA, 1998.

Slide Presentation/Public Lecture, School of Art and Art History, University of Iowa, Iowa City, IA, 1998.

Single Sheet Books workshop, Legacy Gallery, Columbia, MO, 1997.

Japanese Stab Bindings workshop, Mt. Mercy College, Cedar Rapids, IA, 1997.

Slide Presentation/Public Lecture, Cedar Rapids Museum of Art, Cedar Rapids, IA, 1997.

Artists' Books workshops, Iowa Central Community College, Fort Dodge, IA, 1997.

Case bookbinding workshop, Mt. Mercy College, Cedar Rapids, IA, 1986.

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Paper making workshop and Slide Presentation/Public Lecture, Sangamon State University, Springfield, IL, 1982.

Case Bookbinding workshop, University of Iowa School of Art, Iowa City, IA, 1982.

Case Bookbinding workshop, Cedar Rapids Museum of Art, Cedar Rapids, IA, 1980.

Case Bookbinding workshop, University of Iowa School of Art, Iowa City, IA, 1979.

Paper making workshop, Iowa City Public School System, Iowa City, IA, 1979.

Grants and Residencies:

Coffey Residency, 2015, University of Florida, Gainesville, FL.

Project Grant, 2014, College Book Arts Association.

Winter Residency, 2014, Penland School of Crafts, Penland, NC.

Artist in Residence, Fox Workshops, 2012 Lawrence University, Appleton, WI.

Sally R. Bishop Artist in Residence, 2002, Center for Book Arts, New York, NY.

Artist in Residence, 2001, Minnesota Center for Book Arts, Minneapolis, MN. Additional funding provided by the Iowa Arts Council and the National Endowment for the Arts.

Finalist, Sally R. Bishop Artist Residency, 2001, Center for Book Arts, New York, NY.

Technical Assistance Grant, 1998. Funded by the Iowa Arts Council and the National Endowment for the Arts.

Open Studio-The Arts On-line Program, 1997-98. Funded by the National Endowment for the Arts and the Benton Foundation. Additional funding provided by the Iowa Arts Council.

A statewide traveling exhibition of prints, 1990-92. Funded by the Iowa Arts Council and the National Endowment for the Arts.

A statewide traveling exhibition of paintings & sculpture, 1984-85. Funded by the Iowa Arts Council and the National Endowment for the Arts.

Related Work Experience:

Jan. 1995- present Proprietor of the Naughty Dog Press, Iowa City, IA.

June, 1979- present Artist & Bookbinder, self-employed.

Sept. 1981- July, 1983 Assistant Director, I.M.U. Art Resource Center, University of Iowa, Iowa City, IA.

July, 1980- Sept. 1981 Graphic Technician, Printing Service, University of Iowa, Iowa City, IA.

June, 1977- May, 1979 Graphic Designer, Museum of Art, University of Iowa, Iowa City, IA.

Aug. 1976- May, 1977 Graphic Designer, Instructional Media Center, College of Nursing, University of Iowa, Iowa City, IA.

Publications:

"Print Till Your Ink Runs Dry", by Emily Martin, *Printmaking Today*, Volume 23, number 3, Autumn, 2014.

Little Book of Bookmaking, Charlotte Rivers, Potter Craft, 2014.

Playing With Pop-Ups, Helen Hiebert, Quarry Books, 2014.

500 Handmade Books 2, edited by Suzanne Tourtillot, Lark Books, 2013.

1000 Artists' Books, Exploring the Book As Art, Sandra Salmony, Quarry Books, 2012.

Handmade Books, Lark Studio Series, 2010.

Real Life Journals, Gwen Diehn, Lark Crafts, 2010.

Sunderman, Eric, <http://www.dailyiowan.com/2010/02/26/Metro/15882.html>, 2010.

Hedi Kyle Festschrift 2009, edited and published by Rutherford Witthus, 2009.

500 Handmade Books, edited by Suzanne Tourtillot, Lark Books, 2008.

"I Draw Pictures Sometime With Words", by Emily Martin, *Ampersand*, Volume 25, number 3, Spring 2008.

"Kyle, Hedi, Wunderkabinette: Architectural Book Environments", presentation at 25th Standards of Excellence Seminar (2005), description by Emily Martin, illustrations by Hedi Kyle, *XLI:2*, 8 (Fall, 2007)

Creating Books and Boxes, Benjamin D. Rinehart, Quarry Books, 2007.

"Make It Gouda", *Bonefolder*, by Emily Martin, *E-Journal*, volume 2, number 2, summer 2006.

Expressive Handmade Books, Alisa Golden, Sterling Publishing, 2005.

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The Penland Book of Handmade Books: Master Classes in Bookmaking Techniques, edited by Jane LaFerla and Veronika Alice Gunter, Lark Books, 2004.

Your Book Here! template set and The Book Drop Book, by Emily Martin, published by the University of Iowa Center for the Book for the Book Drop Vending Project, 2004.

Structure of the Visual Book, expanded 4th edition, Keith A. Smith, keith smith BOOKS, 2003.

Can You Find the Butter Cow, a flexagon, by Emily Martin, published by the University of Iowa Center for the Book for their donors, 2003.

"Content and Format: An Approach to Artists' Books", by Emily Martin, *Tabellae Ansatae*, Volume 2, number 1, 2002.

The Art and Craft of Handmade Books, Shereen LaPlantz, Lark Books, 2002.

"The Iowa Series, Or How a Tornado Spawned Five Books"; by Emily Martin, *Movable Stationary*, Volume 9, Number 4, a publication of the Movable Book Society, 2001.

Making & Keeping Creative Journals, Suzanne Tourtillot, Lark Books, 2001.

The Essential Guide to Making Handmade Books, Gabrielle Fox, North Light Books, 2000.

"The Pop-up Psychology of Emily Martin", Hillary Gardner, *Tractor*, Volume 6, Number 4, a publication of Legion Arts, Inc., Cedar Rapids, IA, Summer, 1999.

Making Memory Books By Hand, Kristina Feliciano, Rockport Publishers, 1999.

Non-Adhesive Binding: Volume I, revised & expanded edition, Keith A. Smith, keith smith BOOKS, 1999.

Iowa Women Artists Oral History Project, tapes and transcripts, Jane Robinette, Iowa Women's Archive, University of Iowa Library, Iowa City, IA. completed in 1999.

Lifework: Portraits of Iowa Women Artists, Robbie Steinbach, Lifeworks Art Press, 1998.

"Ed Hutchins Talks to Emily Martin About Naughty Dog Press"; *The Book Arts Review*, Volume 1, Number 1, a publication of the Center for Book Arts, New York City, 1998.

Cover to Cover, Shereen LaPlantz, Lark Books, 1995.

"Emily Martin: A Profile; It's Not Just for the Straight-Faced Any More"; *Linzee Kull McCray*, Iowa Woman, Volume 8, Number 2, Iowa City, IA, 1988.

Solo Exhibitions:

2011 Center for Book Arts, New York, NY.

2009 Abecedarian Gallery, Denver, CO.

2008 Bright Hill Center, Treadwell, NY.

2005 CSPA Gallery, Cedar Rapids, IA.

2004 Cedar Rapids Museum of Art, Cedar Rapids, IA.

2002 Center for Book Arts, New York, NY.

2001 Center for Book Arts, New York, NY.

1997 Arts Iowa City, Iowa City, IA.

1993 CSPA Gallery, Cedar Rapids, IA.

Clinton Art Center, Clinton, IA.

1992 Quad City Arts Center, Rock Island, IL.

1991 Waterloo Museum of Art, Waterloo, IA.

1990-92 Traveling Exhibition.

1990 McHenry County College, Crystal Lake, IL.

1988 Kansas State University, Manhattan, KS.

Iowa Artisans Gallery, Iowa City, IA.

McCauley Gallery, Mt. Mercy College, Cedar Rapids, IA.

1987 Grinnell Community Art Gallery, Grinnell, IA.

1986 Duluth Art Institute, Duluth, MN.

1985 Koehline Gallery, Des Plaines, IL.

1984-85 Traveling Exhibition.

1981 Framingdun Gallery, Omaha, NE.

1980 Cedar Rapids Museum of Art, Cedar Rapids, IA.

1978 Eve Drewelowe Gallery, University of Iowa, Iowa City, IA.

1977 Keokuk Art Center, Keokuk, IA.

Group Exhibitions:

- 2016 *Pop Up Now-II*, 23 Sandy Gallery, Portland, OR.
Type, Paper, Scissors: A Broadside exhibit, Transition Gallery, Idaho State University, Pocatello, ID.
2016 International Art of the Book exhibit, Rochester Public Library, Rochester, NY.
Meggendorfer Artist Book Prize Finalists exhibition, Movable Book Society, Boston, MA.
The Art of the Book, Old Post Office Gallery, The Center, Iowa City, IA.
Sustenance In Artists Books, University of South Maine, Portland, ME.
Contemporary Book Arts Exhibit, St Anselm College, Manchester, NH.
Bridges: A Print Exchange, St Ambrose University, Davenport, IA.
Geographies, The Midwest Examined, Michigan State University, East Lansing, MI and University of Iowa, Iowa City, IA.
- 2015 *Micrographia Exhibit, Scientific Books and Their Makers: A Symposium*; KK Merker Gallery, University of Iowa Center for the Book, Iowa City, IA.
Book Arts Exhibit, Smathers Special Collections Library, University of Florida, Gainesville, FL.
Bookmobile, Bucks County Community College, PA. Touring exhibition 2015-17.
The Pantone Postcard Project, St. Bride's Foundation Gallery, London, England.
New Impressions in American Letterpress, Hamilton Wood Type & Printing Museum, Two Rivers, WI.
The Pantone Postcard Project, Codex International Book Fair, Richmond, CA.
The Atlas Imagined, A Collaborative Project, from the Delaware Valley Chapter of the Guild of Book Workers, Athanaeum of Philadelphia, PA.
- 2014 *Ink and Paper, Recent Work from the University of Iowa Center for the Book*, Kirkwood Community College, Cedar Rapids, IA.
An ABC Book, a collaborative project from the Delaware Valley Chapter of the Guild of Book Workers, The Free Library of Philadelphia, PA.
The Pantone Postcard Project, RSVP, Iowa City, IA.
Designer Bookbinders International Bookbinding competition, Bodleian Library, Oxford, England. Prize winner. International traveling exhibition, 2013-2014.
Art of the Book, Canadian Bookbinders and Book Artists Guild. Traveling exhibition. 2013-16.
Peripheral Shifts/the University of Iowa Center for the Book, Quad City Arts, Davenport, IA.
- 2013 *Designer Bookbinders International Bookbinding competition*, Bodleian Library, Oxford, England. Prize winner. International traveling exhibition, 2013-2014.
Art of the Book, Canadian Bookbinders and Book Artists Guild. Traveling exhibition. 2013-16.
Cartologo Bicentenario, National Library of Chile, Santiago, Chile.
DIY (Visits Chicago): Photographers and Books, Columbia College Center for Book and Paper Arts, Chicago, IL.
The Pantone Postcard Project, CSPA Gallery, Cedar Rapids, IA.
From Bande Dessinee to Artists' Books, Center for Book Arts, New York, NY.
Secondary Colors, a collaborative project from the Delaware Valley Chapter of the Guild of Book Workers, Cabot Science Library, Harvard University, Cambridge, MA and the Philadelphia Museum of Art, The Museum Library Reading Room.
Al-Mutanabbi Project, an international traveling exhibition of artists' books responding to the car bombing of Al-Mutanabbi street, Baghdad, Iraq. The exhibit will eventually be housed in the National Library of Iraq.
ABC Collaborative, a project from the Delaware Valley Chapter of the Guild of Book Workers, Free Library of Philadelphia, Philadelphia, PA.
Art of the Book, University of Mary Washington galleries, Fredericksburg, VA.
- 2012 *Exploding the Codex*, Austin/Burch Gallery, San Francisco Center for the Book, San Francisco, CA.

- Al-Mutanabbi Project*, an international traveling exhibition of artists' books responding to the car bombing of Al-Mutanabbi street, Baghdad, Iraq. The exhibit will eventually be housed in the National Library of Iraq.
- Artists Book Cornucopia*, Abecedarian Gallery, Denver, CO.
- No Library Card Required*, Santa Fe Community College, Santa Fe, NM.
- Multifarious Members Mile High*, an exhibit from the Delaware Valley Chapter of the Guild of Book Workers, Abecedarian Gallery, Denver, CO.
- Unfolding Structures*, PS1, Iowa City, IA.
- Cave Paper*, Minnesota Book Artist award exhibit, Minnesota Center for Book Arts and St. Paul Central Library, Minneapolis, MN.
- Monumental Ideas in Miniature Books II traveling Exhibition*, traveling nationally and internationally 2011-2013. <http://mimb.org>
- 2011 *The Book as Memorial: Book Artists Respond to and Remember 9/11*, Haas Family Arts Library, Yale University, New Haven, CT.
- Big Draw, Little Draw*; Abecedarian Gallery Denver, CO.
- Women Over 25*, Denison Library, Scripps College, Claremont, CA.
- Artists' Books Travel to Venice*, the Athaneum, Philadelphia, PA; the Scoula, Venice, Italy.
- Monumental Ideas in Miniature Books II traveling Exhibition*, traveling nationally and internationally 2011-2013. <http://mimb.org>
- The Art of the Book*, Donna Seager Gallery, San Rafael, CA.
- With Food in Mind*, Center for Book Arts, New York, NY.
- UICB@25: The Future of a Legacy*, University of Iowa, Iowa City, IA.
- New Views: recent work from the Midwest Chapter of the GBW*, traveling exhibit through 2011.
- Monumental Ideas in Miniature Books traveling Exhibition*, traveling nationally and internationally 2009-2012. <http://mimb.org>
- Women and Books: Uncovered – A Decade Later*, Milliken Gallery, Converse College, Spartanburg, SC.
- 2010 *New Views: recent work from the Midwest Chapter of the GBW*, traveling exhibit through 2011.
- Pop-Up Now!*, 23 Sandy Gallery, Portland, OR.
- Prints: Now in 3D*, Minnesota Center for Book Arts. Minneapolis, MN.
- Beyond the Text: Artists' Books from the Collection of Robert J. Ruben*, Grolier Club, New York, NY.
- Inventive Structures: Books Beyond the Codex*, Creative Arts Workshop, New Haven, CT.
- Show and Bestow*, Oberlin College, Oberlin, OH.
- The Illustrated Accordion*, Kalamazoo Book Arts Center, Kalamazoo, MI.
- Invitational Exhibition*, Morgan Art of Papermaking Conservatory, Cleveland, OH.
- Reader's Art: 10th Anniversary Invitational*, Susan Hensel Gallery, Minneapolis, MN.
- Monumental Ideas in Miniature Books traveling Exhibition*, traveling nationally and internationally 2009-2012. <http://mimb.org>
- Marking Time*, the Guild of Book Workers 2009 Triennial Exhibition, traveling 2009-11.
- 2009 *Show and Bestow*, Free Library of Philadelphia, Philadelphia, PA.
- The Book in Time & Place*, Anderson Gallery, Drake University, Des Moines, IA.
- Books of Note: Artists Books Collected by Jody Williams*, University Art Gallery, University of Wisconsin, La Crosse, WI.
- Monumental Ideas in Miniature Books traveling Exhibition*, traveling nationally and internationally 2009-2012. <http://mimb.org>
- Works by Faculty and Students at the University of Iowa Center for the Book*, Luther College galleries, Decorah, IA.
- Bookfest 2009: Beyond Words*, the Long Beach Foundation for the Arts and Sciences, Long Beach, NY.
- Marking Time*, the Guild of Book Workers 2009 Triennial Exhibition, traveling 2009-11.
- Booked 6*, The Baird, South Orange, NJ.

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- Book As Art, selections from the National Museum of Women in the Arts*, McMullen Museum of Art, Boston College, Chestnut Hill, MA.
- Art of the Book 08*, Canadian Bookbinders and Book Artists Guild, Toronto, Canada, Traveling exhibition, 2008-09.
- The Book in Time and Place*, Old Capitol Museum, University of Iowa, Iowa City, IA.
- 2008 *Book Arts 2008*, Bright Hill Center, Treadwell, NY.
- Maternal Legends*, 23 Sandy Gallery, Portland, OR.
- Fun and Games (and such...)*, Center for Book Arts, New York, NY.
- Bookworks 2008*, PCBA, Electric Works, San Francisco, CA.
- Intaglio Book Exhibit*, Abecedarian Gallery, Denver, CO.
- Art of the Book 08*, Canadian Bookbinders and Book Artists Guild, Toronto, Canada, Traveling exhibition, 2008-09.
- Secrets and Lies*, 23 Sandy Gallery, Portland, OR.
- Reader's Art: Handmade with Care*, Susan Hensel Gallery, Minneapolis, MN.
- Book Art Exhibition*, SUNY Oneonta, Oneonta, NY.
- 2007 *Uncommon Objects*, Hawaii State Art Museum, Honolulu, HI.
- On Its Feet: An Exhibit of Contemporary Letterpress Book Art*, Fine Arts Center, Northern Kentucky University, Highland Heights, KY.
- 6th Annual Book Arts Exhibition*, Word & Image Gallery, Bright Hill Center, Treadwell, NY.
- Action/Interaction*, Columbia College, Chicago, IL.
- Art of the Book*, Yale University, New Haven, CT.
- 100th Anniversary Exhibition*, the Guild of Book Workers, traveling 2006-07.
- Books: Recent Acquisitions*, UCLA Arts Library, Los Angeles, CA.
- Figurative Art*, Olsen-Larsen Gallery, West Des Moines, IA.
- Book & Paper Art*, Lowe Arts and Environment Center, Marion, IA.
- Readers Art- Artists Books*, Hensel Gallery, Minneapolis, MN.
- 2006 *The Book As Art: Twenty Years of Artists' Books*, the National Museum of Women in the Arts, Washington DC.
- Looking Back from Ground Zero: Images from the Brooklyn Museum Collection*, Robert E. Blum Gallery, Brooklyn, NY.
- Works by Faculty and Students at the University of Iowa Center for the Book*, Marian Art Center, Marian, IA.
- Construct*, The Jaffe Atrium Book Arts Gallery, Florida Atlantic University, Boca Raton, FL.
- School Days: Cafeteria Plans*, print portfolio traveling exhibit, 2005-6.
- 100th Anniversary Exhibition*, the Guild of Book Workers, traveling 2006-07.
- 2005 *Contemporary Creative Books*, 8th International Book Fair, Parc Chanot, Marseille, France.
- 4th Annual Book Arts Exhibition*, Bright Hill Center, Treadwell, NY.
- School Days: Cafeteria Plan*, print portfolio traveling exhibit, 2005-06.
- 30th Anniversary Celebrating Artist Members Exhibit*, Center for Book Arts, New York, NY.
- Bill Anthony: The Lineage of a Master*, Iowa Artisans Gallery, Iowa City, IA.
- Shakerag Faculty Exhibit*, St. Andrew's-Sewanee Gallery, Sewanee, TN.
- 30 Years of Innovation, 1974-2004*, Center for Book Arts, New York, NY.
- Book Arts 2005*, Cambridge Artists Cooperative, Cambridge, MA.
- In Flight*, the Guild of Book Workers 2003 Triennial Exhibition, traveling 2003-05.
- projet MOBILIVRE-BOOKMOBILE project* 2005 Canada and US tour, <http://www.mobilivre.org>.
- Pressing Issues*, Corcoran Gallery of Art, Washington, DC.
- Book Arts 2005*, Cambridge Artists Cooperative, Cambridge, MA.
- Reader's Art 5, Artists' Books*; Hensel Gallery, Minneapolis, MN.
- 2004 *Pop-Up Books: The Art of Paper Engineering*, The Museum of Printing History, Houston, TX.
- Hey YAH! and the Daily Palette*, September 26, University of Iowa on line exhibits: <http://itsnt166.iowa.uiowa.edu/YAH%2DDP/10132004.html>
- Imagine That*: national book arts exhibition, La Jolla Fiber Arts Gallery, La Jolla, CA.

- Art of the Book*, Art Books Press, Seattle, WA.
2004 Artist Members Juried Exhibit, Center for Book Arts, New York, NY.
Matter & Spirit: The Genesis and Evolution of the Book; Wells Book Arts Center, Wells College, Aurora, NY.
Reader's Art 4, Artists' Books; Lansing Art Gallery, Lansing, MI.
Book Arts 2004, Cambridge Artists Cooperative, Cambridge, MA.
Stand and Deliver: Engineering Sculpture into a Book Format, Brookfield Craft Center, Brookfield, CT and traveling exhibit, 2004-05.
Open Book Art Exhibit, Gallery West, Cuyahoga Community College, Cleveland, OH
Girl Printers, Smith College, Northampton, MA.
In Flight, the Guild of Book Workers 2003 Triennial Exhibition, traveling 2003-05.
Art of the Book 03, Canadian Bookbinders and Book Artists Guild, Toronto, Canada, Traveling exhibition, 2003-04.
9th Wexford Artists' Book Exhibition, Wexford Art Centre, Wexford, Ireland. International traveling exhibition. 2003-04.
- 2003 *Artists' Books exhibition*, Centre for the Arts, University of Tasmania, Hobart, Tasmania.
In Flight, the Guild of Book Workers 2003 Triennial Exhibition, traveling 2003-05.
Art of the Book 03, Canadian Bookbinders and Book Artists Guild, Toronto, Canada, Traveling exhibition, 2003-04.
Under Cover: Book Arts, St. Louis Artists' Guild, St. Louis, MO.
Instructors Exhibition, Center for Book Arts, New York, NY.
9th Wexford Artists' Book Exhibition, Wexford Art Centre, Wexford, Ireland. International traveling exhibition. 2003-04.
Under Cover Book Arts Show, Invitational, St. Louis Artists' Guild, Clayton, MO.
Girl Printers, Union College, Schenectady, NY.
2003 Artist Members Juried Exhibit, Center for Book Arts, New York, NY.
projet MOBILIVRE-BOOKMOBILE project 2003 Canada and US tour, <http://www.mobilivre.org>.
Letterpress Showcase, Center for Book Arts, New York, NY.
Open Signatures, Sun Valley Center for the Arts, Sun Valley, ID.
8th Wexford Artists' Book Exhibition, Wexford Art Centre, Wexford, Ireland. International traveling exhibition. 2002-2003.
A Readers Art 3, Artists Books; Lansing Art Gallery, Lansing, MI.
Book Arts 2003, Cambridge Artists Cooperative, Cambridge, MA.
What's So Funny? Art With Humor, Cedar Rapids Museum of Art, Cedar Rapids, IA.
- 2002 *Flag Books*, Oregon Book Arts Guild, Portland OR.
8th Wexford Artists' Book Exhibition, Wexford Art Centre, Wexford, Ireland. International traveling exhibition. 2002-03.
projet MOBILIVRE-BOOKMOBILE project 2002 Canada and US tour, <http://www.mobilivre.org>.
Iowa Invitational, Polk County Heritage Gallery, Des Moines, IA.
Book Explorations, The New Art Forum, Kingston, MA.
7th Wexford Artists' Book Exhibition, Wexford Art Centre, Wexford, Ireland. International traveling exhibition. 2001-02.
A Reader's Art 2, Artists' Books, Art Apartment, East Lansing MI.
Books: Beyond the Binding, Hartman Gallery, Bradley University, Peoria, IL.
The Best of the Best, the Guild of Book Workers 2000-02 traveling exhibit.
Manual Transmission: The Artists Book, 621 Gallery, Tallahassee, FL.
- 2001 *Transactions*, Eastern Edge Gallery, St. John's, Newfoundland, Canada.
Women and Books, Converse College, Spartanburg, NC.
A Small Book Exhibit-Miniature Books from the Midwest, Indiana University, Bloomington, IN.
2001 Artist Members Juried Show, Center for Book Arts, New York, NY.
Book works 2001, Pacific Center for the Book Arts Biennial Members' Exhibition, San Francisco Public Library, San Francisco, CA.

- 7th Wexford Artists' Book Exhibition*, Wexford Art Centre, Wexford, Ireland. International traveling exhibition. 2001-02.
- Iowa Exhibited Sixteen*, Polk County Heritage Gallery, Des Moines, IA, Judge's Merit Award.
- Making Waves in the Midwest: The Art of Asian Paper*, Cedar Rapids Museum of Art, Cedar Rapids, IA.
- Matrix Arts, Sacramento, CA.
- Book Explorations*, The New Art Forum, Kingston, MA.
- A Reader's Art, Artists' Books*, Art Apartment, East Lansing MI.
- Book Unbound*, Agnes Scott College, Atlanta, GA.
- Book Arts: Images and Words*, Cambridge Artists Cooperative, Cambridge, MA.
- Multiple Talents-13*, Arts Iowa City, IA.
- 6th Wexford Artists' Book Exhibition*, Wexford Art Centre, Wexford, Ireland. International traveling exhibition. 2000-2001.
- The Best of the Best*, the Guild of Book workers 2000-02 traveling exhibit.
- 2000 *2D3D5: Works on Paper*, Octagon Center for the Arts, Ames, IA.
- Tradition/Innovation, Artist's books from the University of Iowa Center for the Book*, Davidson Galleries, Seattle, WA.
- 6th Wexford Artists' Book Exhibition*, Wexford Art Centre, Wexford, Ireland. International traveling exhibition. 2000-2001.
- The Best of the Best*, the Guild of Book workers 2000-02 traveling exhibit.
- Bound Images*, Anderson Gallery, Art Center, Bridgewater State College, Bridgewater, MA.
- Word Pictures/Picture Words*, Sandusky Cultural Center, Sandusky, OH.
- Multiple Talents-12*, Arts Iowa City, IA.
- Book Explorations 2000*, The New Art Forum, Kingston, MA.
- Archibookture, Books as Architecture, Architecture As Books*, Columbia College Chicago Center for Book and Paper Arts, Chicago, IL.
- 5th Wexford Artists' Book Exhibition*, Wexford Art Centre, Wexford, Ireland.
- International traveling exhibition. 1999-2000.
- 1999 *Charged Particles, Unexpected Compositions in Book Format*, an invitational exhibit, Main Street Gallery, Ketchikan, AK.
- Scrolling the Page*, Internet exhibit of the American Print Alliance, www.printalliance.org.
- Turning the Page Festival*, Baton Rouge, LA and Savannah College of Art and Design, Savannah, GA.
- The Art of Reading: Books and Non-Books*, Institute of Contemporary Art at Maine College of Art, Portland, ME.
- Beyond the Fold, Artists' books: Traditional to Cutting Edge*, The Gallery of South Orange, NJ.
- 5th Wexford Artists' Book Exhibition*, Wexford Art Centre, Wexford, Ireland.
- International traveling exhibition. 1999-2000.
- Pacific Center for the Book Arts Biennial Members' Exhibition*, San Francisco Public Library, San Francisco, CA.
- Magic Paper/Magic Book Show*, The Chicago Public Library, Harold Washington Library Center, Chicago, IL.
- A Book Is Not a Book Is Not a Book, Selections from the Joan Flasch Artists' Book Collection*, Betty Rymer Gallery, The School of the Art Institute of Chicago, IL.
- 4th Wexford Artists' Book Exhibition*, Wexford Arts Centre, Wexford, Ireland.
- International traveling exhibition, 1998-99.
- Family Resiliency*, an invitational exhibit, Brunnier Art Museums, Iowa State University, Ames, IA.
- Book Arts: Images and Words*, Cambridge Artists Cooperative, Cambridge, MA.
- Book Explorations '99*, The New Art Forum, Kingston, MA.
- Multiple Talents 11*, The University of Wisconsin, Platteville, WI and Arts Iowa City, IA.
- Bound to Happen*, Paul Mesaros Gallery, West Virginia University, Morgantown, WV.
- Story: Telling*, Minnesota Center for Book Arts, Minneapolis, MN.

- ABECEDARIUMS*, an exhibit of the American Guild of Book Workers, Greensboro, NC. Traveling exhibition, 1998-99.
- Art of the Book 98*, Canadian Bookbinders and Book Artists Guild, Toronto, Canada, St. Armand Paper Award for Artists' Books. Traveling exhibition, 1998-99.
- 47th Publishing Media Show*, Chicago Book Clinic, Chicago, IL, Award of Excellence. Traveling exhibition, 1997-99.
- 1998 *Story: Telling*, Minnesota Center for Book Arts, Minneapolis, MN.
- Image and Text II*, Stephen F. Austin State University, Nacogdoches.
- '98 Northwest Book fest Book Arts Exhibit*, Wessel & Lieberman, Seattle, WA
- BOOK/ART/BOOK: A National Invitational Exhibition of Contemporary Books*, Artists Bookworks Houston, Houston Central Public Library, Houston, TX.
- ABECEDARIUMS*, an exhibit of the American Guild of Book Workers, Greensboro, NC. Traveling exhibition, 1998-99.
- 4th Wexford Artists' Book Exhibition*, Wexford Arts Centre, Wexford, Ireland. International traveling exhibition, 1998-99.
- Art of the Book 98*, Canadian Bookbinders and Book Artists Guild, Toronto, Canada, St. Armand Paper Award for Artists' Books. Traveling exhibition, 1998-99.
- Book Explorations '98*, The New Art Forum, Kingston, MA. Excellence in Design award
- 47th Publishing Media Show*, Chicago Book Clinic, Chicago, IL, Award of Excellence. Traveling exhibition, 1997-99.
- 3rd Wexford Artists' Book Exhibition*, Wexford Arts Centre, Wexford, Ireland. International traveling exhibition, 1997-98.
- Two Person Exhibit with Joan Soppe*, McCauley Gallery, Mount Mercy College, Cedar Rapids, IA.
- 1997 *Multiple Talents X*, an exhibition of the Book Arts, Arts Iowa City, Iowa City, IA.
- 47th Publishing Media Show*, Chicago Book Clinic, Chicago, IL, Award of Excellence. Traveling exhibition, 1997-99.
- Art & Soul of the Handmade Book*, Blue Heron Gallery, Vashon Island, WA.
- The Open Book*, Dancing Horse Studios, Denver, CO.
- '97 Northwest Book fest Book Arts Exhibit*, Wessel & Lieberman, Seattle, WA
- 3rd Wexford Artists' Book Exhibition*, Wexford Arts Centre, Wexford, Ireland. International traveling exhibition, 1997-98.
- Artists' Books*, Oculus Gallery, Seattle, WA.
- ImageNations*, international exhibit of visual poetry, University of Alberta, Edmonton, Canada.
- Image and Text*, Stephen F. Austin State University, Nacogdoches, TX.
- No Boundaries: A Collection of Artists' Books*, Cambridge Artists' Cooperative, Cambridge, MA.
- The Poetical Vagaries of a Knight of the Folding-Stick of Paste Castle*, the Midwest Chapter of the Guild of Book workers, traveling exhibition, 1996-1997.
- Multiple Talents IX*, an exhibition of the Book Arts, Arts Iowa City, Iowa City, IA.
- 1996 *From Cover to Cover*, national invitational book exhibit, Gallery 181, Iowa State University, Ames IA.
- Artists' Books*, Marvin Cone Gallery, Coe College, Cedar Rapids, IA.
- Turning the Page*, International artists' book exhibit, Academy Art Center, Honolulu, HI, Temari Center for Asian and Pacific Arts award.
- Oaxaca Print Exchange*, Taller de Artes Plasticas/Galeria Rufino Tamayo, Oaxaca, Mexico.
- On Line exhibit*, Wellesley College, <http://www.wellesley.edu/exhibits.html>. Wellesley, MA.
- The Poetical Vagaries of a Knight of the Folding-Stick of Paste Castle*, the Midwest Chapter of the Guild of Book workers, traveling exhibition, 1996-1997.
- Multiple Talents VIII*, an exhibition of the Book Arts, Arts Iowa City, Iowa City, IA.
- Tree of Heaven-One Book, Many Bindings*, Chicago Center for Book and Paper Arts, Columbia College, Chicago, IL.
- Iowa Artists*, 1996, Des Moines Art Center, Des Moines, IA.
- 1995 *Action!, Cartoons, Animation and Contemporary Art!*, Art Center of Battle Creek,

- Battle Creek, MI.
Tree of Heaven-One Book, Many Bindings, University of Iowa Museum of Art, Iowa City, IA.
The Day of the Dead, Campbell/Steele Gallery, Marion, IA.
The Illustrated Book, Center for Book Arts, New York, NY.
Iowa Artists, 1995, Des Moines Art Center, Des Moines, IA.
The Printmakers' Invitational, Davenport Museum of Art, Davenport, IA.
The Fine Art of Handmade Books, Iowa Artisans' Gallery, Iowa City, IA.
Books as Art Exhibit, NCCC Art Gallery, Niagara Falls, NY.
Multiple Talents VII, an exhibition of the Book Arts, IC/JC Arts Council, Iowa City, IA.
Artist Made Book Exhibit, ARC Gallery, Chicago, IL.
- 1994
Out of Bounds, Artists' Books, Creative Arts Workshop, New Haven, CT.
Dark Humor Exhibition, Plan B Gallery, Memphis, TN.
Punch line, Artist Rendered Humor, Galeria Mesa, Mesa AZ.
Multiple Talents VI, an exhibition of the Book Arts, IC/JC Arts Council, Iowa City, IA.
- 1993
Women's Voices/Mirrors of the Self, Harmon Fine Arts Center, Drake University, Des Moines, IA.
BI-STATE Showcase, Davenport Museum of Art, Davenport, IA.
Artists Over AIDS, Hancher Auditorium, Iowa City, IA.
Clothing As Human Expression, IC/JC Arts Council Iowa City, IA.
Drawing Into the 90's, Laguna Gloria Art Museum, Austin, TX.
Project Art, University of Iowa Hospitals and Clinic, Iowa City, IA.
Multiple Talents V, an exhibition of the Book Arts, IC/JC Arts Council, Iowa City, IA.
- 1992
Artists' Choice, The Minnesota Center for the Book Arts, Minneapolis, MN.
Objects, Olson/Larsen Galleries, Des Moines, IA.
Biennial Jury Show, Muscatine Art Center, Muscatine, IA.
The Artful Container, Iowa Artisan's Gallery, Iowa City, IA.
Bi-State Regional Art Showcase, Davenport Museum of Art, Davenport, IA.
Book As Container, Sazama Gallery, Chicago, IL.
Multiple Talents IV, an exhibition of the Book Arts, IC/JC Arts Council, Iowa City, IA.
- 1991
Artists' Toys, Mimzi III Galleries, Davenport, IA.
Humor III, IC/JC Arts Council, Iowa City, IA.
- 1990
Objects, Olson-Larsen Galleries, Des Moines, IA.
Mimzi Ross Gallery, Davenport, IA.
21st Annual Clay & Paper National Show, Octagon Art Center, Ames, IA.
- 1989
Spatial Environments, Aartvark Gallery, Philadelphia, PA.
Project Art, Boyd Tower Gallery, University of Iowa Hospitals, Iowa City, IA.
Iowa Artists, 1989, Des Moines Art Center, Des Moines, IA.
Humor in Art, IC/JC Arts Council, Iowa City, IA.
- 1988
Three In Color, Burlington Art Guild, Burlington, IA.
The Emily Show, IC/JC Arts Council, Iowa City, IA.
- 1987
The Whimsical and Quirky Side, Bedyk Gallery, Kansas City, MO.
Showcase Exhibition, Theater Lounge Gallery, Kirkwood Community College, Cedar Rapids, IA.
Around Town: An Installation, IC/JC Arts Council, Iowa City, IA.
- 1986
Cornerhouse Gallery, Cedar Rapids, IA.
Magic Moods & Fantasy Spaces, Invitational Group Show, Centennial Gallery, Augustana College, Rock Island, IL.
- 1985
Artists' Dolls, IC/JC Arts Council, Iowa City, IA.
Contemporary Art Workshop, Chicago, IL.
Artists' Books, IC/JC Arts Council, Iowa City, IA.
- 1984
17th Annual Juried Competition, Muscatine Art Center, Muscatine, IA.
Contemporary Art Workshop, Chicago, IL.
Social Studies, Invitational Group Show, Indianapolis Art League, Indianapolis, IN.

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- 1983 *Rock Island Fine Arts Exhibition*, Centennial Gallery, Augustana College, Rock Island, IL.
The Human Condition, IC/JC Arts Council, Iowa City, IA.
Iowa Artists' 35th Annual Exhibition, Des Moines Art Center, Des Moines, IA.
- 1982 *12th National Print & Drawing Exhibition*, Minot State College, Minot, ND.
Project Art, Boyd Tower Gallery, University of Iowa Hospitals, Iowa City, IA.
Iowa Artists' 34th Annual Exhibition, Des Moines Art Center, Des Moines, IA.
Paper/Fiber, IC/JC Arts Council, Iowa City, IA.
- 1981 *Watercolor Invitational*, Invitational Group Show, IC/JC Arts Council, Iowa City, IA.
3rd National All On Paper, AAO Gallery, Buffalo, NY.
Iowa Artists' 33rd Annual Exhibition, Des Moines Art Center, Des Moines, IA.
Works On Paper, Invitational Group Show, IC/JC Arts Council, Iowa City, IA.
- 1980 *14th Annual Juried Competition*, Muscatine Art Center, Muscatine, Iowa.
Marietta National, Marietta College, Marietta, OH.
- 1979 *Women Artists, 79: Paperworks*, University of Kansas, Lawrence, KS. Judge's Award
M.F.A. 1979, Museum of Art, University of Iowa, Iowa City, IA.
319-79, Cedar Rapids, Museum of Art, Cedar Rapids, IA.
South Dakota Memorial Art Center, Brookings, SD. Purchase Award.
- 1978 *Arizona National*, Scottsdale Art Center, Scottsdale, AZ.
16th Mid-Mississippi Annual, Davenport Art Center, Davenport, IA.
Women Artists Today, University of South Dakota, Vermillion, SD, 1978-79 traveling exhibit.
Mt. Mercy College, Cedar Rapids, IA.
Paper/Fiber, Iowa City-Johnson County Arts Center, Iowa City, IA.
319-78, Cedar Rapids Museum of Art, Cedar Rapids, IA.
- 1977 University of Michigan, Ann Arbor, MI.
Eve Drewelowe Gallery, University of Iowa, Iowa City, IA.
15th Mid-Mississippi Annual, Davenport Art Center, Davenport, IA.